

August 2024

WPMA Newsletter



William Pu Music Academy

From the Academy

Welcome, new and returning students! After a scorching summer, we're all eager to roll up our sleeves and dive back into sharpening our instrumental skills. Throughout the hot summer weeks, William Pu Music Academy (WPMA) teachers continued to work diligently with many students, helping them refine their abilities and prepare for upcoming auditions for orchestras and competitions. In addition to two weeks of violin bootcamps with Mr. William Pu, our affiliate, the Atlanta Festival Academy (AFA), along with WPMA faculty, successfully completed an Orchestra Camp in France.

This year, WPMA is planning even more events for all students to participate in. To provide students with ample performance and evaluation opportunities, WPMA faculty and staff will organize multiple WPMA Spotlight events and prepare students for the Federation of Music Club Festivals.

Tuition Payment and Receipt

You will receive a receipt along with your payment record within a few days of your payment. Please notify admin@wpmusicacademy.com if you did not receive your receipt of your payment.

Upcoming Events

WPMA Spotlight

The WPMA Spotlight offers a platform for WPMA students to share their music with parents and peers. Participation is free, with the exception of accompanist fees. To sign up to perform in this intimate and supportive setting, please contact your teacher.

August 29, 2024 6:00 PM - 7:00PM

September 12, 2024 6:00 PM - 7:00PM

Georgia Federation of Music Club Festival

WPMA has become a chapter of Georgia Federation of Music Club Festival (GFMC) and will begin hosting the festival in Spring 2025. Registration is due by the end of Fall Semester. Please ask your teacher about this opportunity.

The GFMC is a member of the National Federation of Music Club (NFMC). GFMC provides Festivals Program designed to give Junior (age 18 and younger) and Adult member musicians of all abilities the opportunity to perform and receive a yearly evaluation in a non-competitive environment. Participation in NFMC Festivals promotes music study, stimulates interest in the musical literature of both the USA and the world, and encourages each participant to reach a high standard of musical achievement. The NFMC Festivals Cup Award Plan and Honor Certificates offer additional incentives to encourage continued participation in NFMC Festivals.

Violin Bootcamps with Mr. William Pu

Twelve students participated in two one-week intensive violin bootcamps with Mr. Pu. Alongside honing their individual violin skills, they performed Mark O'Connor's blues and fiddling music at the end-of-camp concerts. They also received guidance and practiced with assistance from WPMA alumni and Ms. Amy Chang.



Join our Orchestra - Join AFA

The Atlanta Festival Academy (AFA) provides three youth orchestras that young musicians can join. Being part of an orchestra presents a wonderful chance for your children to connect with peers who share their passion for music, fostering camaraderie as they create music together and forge lasting friendships.

- ◇ Atlanta Festival Chamber Orchestra
- ◇ Atlanta Festival Symphony Orchestra
- ◇ Atlanta Festival Virtuosi

Find out more at <https://atlantafestivalacademy.org/> or email support@atlantafestivalacademy.org

AUDITIONS FOR 2024-2025 SEASON STILL AVAILABLE!
<https://atlantafestivalacademy.org/afyo/afyo-application/>



Atlanta Festival Academy European Orchestra Camp 2024

This July, the Atlanta Festival Academy hosted the first ever international summer session in the camp's history. With twenty-four students hailing from the US, China, and Iceland, the camp was held in the Loire Valley at the historic Château Selles-sur-Cher. The students prepared to hold an orchestral concert for Bastille Day under the direction of conductor Henry Cheng. Maestro Cheng is a graduate of Walton High School and is currently teaching and conducting in South Korea. The AFA Orchestra performed works by Holberg and Piazzolla, with award-winning violinist Simon Zhu being featured as the soloist on Astor Piazzolla's The Four Seasons of Buenos Aires. Zhu is a German-Chinese violinist most known for winning the 2023 Paganini Competition and performs internationally in Europe and Asia.

The students spent five days rehearsing with Maestro Cheng and Simon before giving a performance on the riverbank in Selles-sur-Cher, where both locals and tourists gathered to watch. Another group of students played at an outdoor farmer's market, attracting considerable attention from the locals. Besides orchestra and sectional rehearsals, the students also received private lessons to refine their skills. Following the riverbank performance, everyone enjoyed a fireworks display from the Château Selles-sur-Cher. In recognition of their efforts and outstanding performances, each student was awarded a certificate of excellence by the local government.

Outside of rehearsing, the students and staff were able to visit famous French landmarks like Château de Chambord, a large 16th century castle, Château de Chenonceau, a castle known for its female owners and fairytale-like appearance, and ZooParc de Beauval, a large zoo located just a few kilometers away from the chateau and famous for its collection of pandas.

Atlanta Festival Academy is grateful for the opportunity to partner with the dedicated staff of Château Selles-sur-Cher and the supportive local government of Selles-sur-Cher. Their collaboration has been instrumental in providing a unique and enriching experience for our young musicians. The picturesque setting of the château and the enthusiastic support from the community have contributed to an unforgettable program that goes beyond just musical instruction.

This extraordinary experience would not have been possible without the generous backing from our local enterprises and government. Their commitment and support have allowed us to offer exceptional opportunities for our students, enhancing their musical education and fostering a sense of cultural exchange. We are thankful for their investment in the arts and in the development of the next generation of musicians.

